

GARRICK AND B. F. KEITH'S BRIGHT SPOTS IN EBBING SEASON

Earle Foxe Joins Ranks of Garrick Players Monday

EARLE FOXE, whose popularity as a stock favorite is unsurpassed in Washington, will join the ranks of the Garrick players Monday and enact the leading role in the Fred Jackson mystery play, "The Hole in the Wall." Since his late appearance here Foxe has acted as leading man for Norma Talmadge in motion pictures, besides appearing in a number of stage productions of Dillingham and the Selwyns.

Students of the psychic and those with a penchant for mystery plays will be interested in this new offering from the pen of Fred Jackson. It is credited with more than the average quota of thrills, with suspense maintained from the opening to final curtain. Woven into the theme is an incidental situation that touches upon spiritualism and the methods of bogus mediums, certain to arouse the attention of A. Conan Doyle's followers.

"The Hole in the Wall" also affords beautiful Wanda Lyon exceptional opportunities. She is cast in the part of a girl wrongfully sent to prison and determined on revenge upon her release—at which point the play opens. Ada McEade, Garry McGarry, Mrs. Charles E. Hanford, Gerald Oliver Smith, and other favorites have congenial roles. At today's matinee Wanda Lyon and Sydney Mason will hold a reception on the stage following the presentation of the "Boomerang," which is having a record-breaking attendance.

Nazimova Hopes For Better Films

A DECIDEDLY vigorous tendency toward pictures of worthier themes and of more artistic weight has set in, according to the belief of Charles Bryant who directed "A Doll's House" and "Salome," in which the great Russian star, Nazimova, has done her latest film and in which the director and the star are convinced that the success of "A Doll's House" is reassurance of the success that "Salome" is destined to win, for each addresses itself to a new picture audience without estranging the faithful fans.

"The screen like the stage," says Mme. Nazimova, "is reaching out to present stories that help as well as entertain. The public is showing signs of weariness in the presence of nothing but the eternal grind of commonplace themes. This fact is shown in the success of pictures like 'The Four Horsemen of the Apocalypse,' 'The Masquerader,' 'Servant in the House' and last but by no means least, 'A Doll's House.' The latter has proven itself to be not 'high-brow' entertainment but intimate, appealing and thrilling theatricalism attached to a theme of vital concern in the lives of all men and women. It is being accepted not as a proachment but as a play; later, in reflection, come the suggestions that make plays worth writing and doing—the suggestions to the souls of men and women that uplift, emancipate and bless."

"In 'Salome' our appeal will be found addressed mainly to the sense of beauty that all people enjoy. It is as remote in plot and substance from the material of everyday life as 'A Doll's House' is close in such facts. I have put his story in the living room; 'Salome' will be found in the realms of imagination; it is fantastic, strange and like a fairy story. But its concepts are those of beauty and its appeal is to the imagination while there is a spiritual appeal as well and this is what will give it weight, we believe, to merit the approval of a public demanding that quality in pictures now more than ever before."

Mary's Pick.

FRANK D. ORNSTON has been engaged by Mary Pickford as art director for her new production, "Test of the Storm Country," and will commence work at once on designs for the sets for this picture. OrNSTON was recently connected with the Katherine MacDonald company. Prior to that he was art director for Robertson-Cole, and designed the sets for "Kismet," one of the most lavish productions of the screen. OrNSTON bears the distinction of being one of the pioneer art directors of the picture industry. For three and a half years he was with Lois Weber, and in addition to designing all sets for her productions, laid out the Lois Weber Studios.

RICHARD HEADRICK, child wonder, who was featured in Louis B. Mayer's "The Child Thou Gavest Me," had a big part in the big charity benefit at the Los Angeles Children's Exposition. "Richard" entertained a lot of grown-ups as well as kiddies.

DANCING.
GLOVER, 613 226—Private lessons any time, The 4 lessons, \$4. Wear 1128.

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"GRAB BAG" PARTY

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TONIGHT

Adm.—Ladies 20c—Men 40c
Dance All You Like

Winning Favor With Garrick Stock Players



ADA FRANK

BIG-TOWN TOPICS Relayed From Gotham's Rialto

By Alan Dale

NEW YORK, May 3.—A titled English newspaper proprietor, who reads "The Merchant of Venice" and concludes that it isn't really a bad play at all, is the central figure of "What the Public Wants," Arnold Bennett's pleasant sermon play, produced by the Garrick Guild at the Garrick Theater. This character, who insists upon giving the public what he thinks it wants and who believes that there is only one public—the public that pays—is utilized by Mr. Bennett not only for purposes of humor, but for those of preaching. It is a very amusing character and—in spite of all—it is very helpless and enlists our sympathies.

When Bennett, having finished his humorous character drawing, gets down to his moral, one cannot resist the conviction that the moral is rather cheap and even platitudinous. The gentleman is running a "series" of "crimes passionelles" in his papers, and it turns out that he has one "crime" that concerns a friend of the family. The family is aghast. The story must be suppressed. Why? asks the newspaper man. Why? He can see no reason for the suppression, and resists all the most logical arguments. But—being of the weak sex, with all due apologies to Lady Astor—he succumbs when his sweetheart, with many caresses, extracts a promise that the offensive article shall be deleted from the list of "crimes."

And then the girl, realizing that he has only done this because her caresses appealed to him, turns him down—and there you are. You feel a bit sorry for the journalistic Hercules and not so much interested in the girl. After all, why suppress one article just because it refers to personal friends? The strength of the journalist lies in impartiality, if anywhere.

However, "What the Public Wants" is frequently interesting, and frequently dull and talky. At times it is so filled with chatter that one thinks of the awful "Methusalem" that preceded it at the Garrick. But nobody need think that it is as tedious as that alarming cycle. There are very many bright lines in the Bennett play.

"What the Public Wants" is delightfully acted. Charles Dalton gave life and significance to the titled newspaper proprietor and played with whimsical sincerity. Margaret Wycherly was plaintive as the girl in the case, and Louis Calvert were irritable as the theatrical manager whom the newspaper proprietor buys out.

"What the Public Wants" may not be that, and probably isn't, but it is a play worth seeing and decidedly worth presenting.

Fooled Him.

A MEMBER of the S. P. C. A. visited the Comedy Theater recently to see Walker Whiteside in "The Hindu." Later he protested to the star's representative against the Hindu practice of feeding live quinea pigs to "Lucifer," the snake used in the play. When shown that the quinea pigs went into a separate compartment—and not into the snake—the member of the S. P. C. A., withdrew his protest.

MT. VERNON and ALEXANDRIA 80c Round Trip
Arlington, Ride Trip, 10c Additional
Electric cars leave 11th and Pennsylvania Ave. N. W. on the hour and half hour—5 a. m. to 10 p. m.
Running Time, 50 Minutes.
WASHINGTON VIRGINIA RAILWAY COMPANY
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Belle Baker Is Next Headliner for Keith's Bill

BELLE BAKER, ballad song star, one of the most popular character singers of the day, will be the headliner at B. F. Keith's Theater next week. The extra added attraction will be the musical comedy features, Fanny and Kitty Watson, in their own new hit, "Horsepitality."

Lois Josephine and Leo Henning are special attractions as "The Girl and the Boy," with A. H. Boring at the piano. Bob Anderson and his marvelous pony is another important inclusion. "Thank You, Doctor," will be played by Eleanor Hicks, Chester Clute and company, directed by Lewis and Gordon. Others will be the Quixey Four, "The Boys With the Pep," Bevan and Flint in "A Slight Interruption," and Willie Hale and brother in "Bits of Vaudeville." The usual house features will be included.

Norma Talmadge, 'Smilin' Through' At Metropolitan

NORMA TALMADGE in "Smilin' Through" will be the attraction at Crandall's Metropolitan Theater beginning next Sunday afternoon. This is a film version of the famous play by Allen Langdon Martin, in which Jane Cowl created the stellar role on the stage and is said to be the most magnificent vehicle in which Miss Talmadge has appeared.

The star is said to be particularly charming in the role of Kathleen and, among others, is supported by Harrison Ford, Wyndham Standing, Alec B. Francis, Glenn Hunter and Grace Griswold. The production, landed for its beauty and photography, will be enhanced by a special vocal prologue which will utilize both of the Metropolitan's prominent side-stage and enlist the services of Fred East, Washington's widely known barytone, and Miss Josephine Houston, coloratura soprano. The regular scale of prices only will be charged.

Foreign Born Go Home Via Screen

PROOF that New York city includes in its population all the nationalities in the world is convincingly furnished by the crowds in the lobby of the Apollo Theater every afternoon and evening, before the performances of "Around the World With Burton Holmes."

The picture gives illuminating glimpses not only of the civilized countries of Europe, but of the warm, exotic life of Oriental countries, and the foreign communities of the city, always anxious for news of their native lands, send large representations to the theater to refresh their memories of their native lands.

The comments heard are in a variety of tongues, Italian, French, Turkish, Jewish, and even Arabic.

Temperamental.

SPEAKING of hats! Allan Dwan! He's directing Doug. And he has a series of temperamental hats—one for every scene! The newest addition to the Dwan hat family is a cork helmet—same kind as they wear in Egypt and South Africa.

"All the knights are wearing a helmet," said Dwan, "so I thought I might as well, too." He says he's thinking seriously of making everybody in the organization dress in the period, meaning in armor or silken robes. This goes for visitors, too.

"I'll keep the atmosphere intact," says Allan, "and, besides, if anybody makes a mistake and walks in front of the camera it will only improve the picture."

But to get back to his hats. "The helmet is to direct mob scenes with," says Dwan. "The soft velvet cap is for love scenes, the tweed cap is for humorous shots, and the plain gray cap, worn with the visor in back, is for knight work."

THE anarchistic Dr. Sonntag in the Charles Ray feature, "A Tailor-Made Man," is to be played by Douglas Gerrard. Besides being a character actor of highest screen fame, Gerrard has a romantic background. He was born of a Spanish mother in the Dublin mountains. Being a blend of the Castilian and the Celtic temperaments, he inevitably gravitated toward the stage, and made his debut in Shakespearean repertoire in London.

LEO FALL and Sigmund Romberg, the composers of the music of "The Rose of Stamboul," are at work on an adaptation of Beethoven's melodies for the production of an opera in which the famous composer will be the central figure. Dorothy Donnelly who wrote the book of "Blossom Time," will write the libretto.

LILLIAN and Dorothy Gish have just autographed thirty copies of the novelized version of D. W. Griffith's "Orphans of the Storm," in which they play the heroines, and have given the books as souvenirs to members of the Griffith and United Artists organization.

Marion Davies Comes In 'Beauty's Worth' As Charming Quaker Maid

MARION DAVIES, the beautiful and charming star of Cosmopolitan Productions, will be the featured player at Loew's Columbia Theater for the week beginning Sunday afternoon at 3 o'clock, when her latest starring production, "Beauty's Worth," will be presented for the first time in Washington.

"Beauty's Worth" is based on the story of the same name by Sophie Kerr, which originally appeared in the Saturday Evening Post. It has been dramatized by Luther Read and directed by Robert G. Vignola, who has already directed a number of important starring productions for Miss Davies. The settings were designed by the noted Joseph Urban, who designs the settings for Ziegfeld's "Follies," and the cast that Mr. Vignola has brought to Miss Davies' support includes such noted screen players as Forrest Stanley, June Elvidge, Truly Shattuck, Lydia Yamans, Titus, Hal-lam, Cooley, Arthur Short, Thomas Jefferson and others.

Miss Davies appears in the role of Prudence Cole, a Quaker lass of surpassing beauty, who has been brought up in a cloistered atmosphere and who first dreams of the great world outside when she meets a young society snob with whom she had played as a child. Invited by his mother to be their guest at a seaside resort, Prudence appears for the first time in costume so remarkably reserved that she is a subject of ridicule by the smart set assembled for the morning plunge.

Because of her ignorance of conditions, Prudence is persuaded to invite a famous but reserved artist to stage a charade performance at the hotel and to the surprise of all he accepts and chooses Prudence as his partner. In the meantime, she has learned her own sartorial shortcomings. When she appears at the party she is the toast of the evening and has become the sweetheart of the famous artist, who is regarded as the most eligible male at the resort. The charade performance is said to be particularly beautiful. Miss Davies dances in two of the three acts of the charade, first as a lumina and later as a lovely French doll. Assisting her in the latter part were John and Gordon Dooley, two of the best-known eccentric dancers on the stage.

A fat, jolly moon that follows stage directions perfectly but doesn't draw any salary is one of the quaintest actors in "Beauty's Worth."

The moon's appearance is in the first act of the charade. He plays in the first episode in which Cosmoline slopes with Harlequin. Mister Moon rises slowly, and as the two characters go through their love scene, he winks his eye at the audience and purses his lips as if to say, "We know—you and I—we're on."

LOEW'S PALACE—"The Crimson Challenge." Two good photoplays are promised at Loew's Palace Theater next week. Beginning Sunday and continuing through Wednesday, Dorothy Dalton will be pictured in "The Crimson Challenge," a melodrama, adapted from the novel by the Vingle E. Rea, and "The Golden Gift," starring Alice Lake.

Thursday morning, Loew's Palace will offer "The Golden Gift," starring Alice Lake. In "The Crimson Challenge" Miss Dalton enacts the role of a Western girl who, sought by a man who kills her father from ambush, takes up the fight, kills the villain and rides the country of his corrupt gang. Miss Dalton's part is said to be fully up to the standard of her role in "Moran of the Lady Letty."

"The Golden Gift," Alice Lake's vehicle, is based on a story by June Mathis, dramatized by Florence Hein. The story is said to concern the call of three voices—a great open singer, a child, and the still small voice of conscience.

THE silk merchant in Persia who supplied the material for the costumes in the stage production of Richard Walton Tully's "The Masquerader," has shipped to United States in Los Angeles the fabrics that will be used in the forthcoming picture of the play. The play designs of the costumes have already been completed and approved by Mr. Tully.

JAMES HORNE, the director, is to begin production on a Douglas McLean comedy, "The Sunshine Trail," the continuity for which is being prepared by Bradley King.

MOORE'S RIALTO
Her Finest Characterization Since "The Miracle Man"
PARAMOUNT PRESENTS
BETTY COMPTON
WITH MAHLON HAMILTON
THEODORE KOSLOFF
And Exceptional Cast in
THE GREEN TEMPTATION
Exclusive Subsidaries
NEXT WEEK
GLORIA SWANSON
RUDOLPH VALENTINO
IN ELINOR GLYN'S
"BEYOND THE ROCKS"
A Paramount Picture

CRANDALL'S METROPOLITAN
AT TENTH
LAST THREE DAYS
10:30 A. M. TO 11 P. M.
FIRST NATIONAL PRESENTS
CHARLES RAY
In His Latest Comedy Hit That Travels "The Good Old Days," the
BARNSTORMER
AND
BUSTER KEATON
A Riot of Fun in His New Two-Reel Cyclone of Laughter
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"Music Box Revue" (Berlin)
Washington's Finest Orchestra
N. MINSKEY, Conductor
News—Paths Review—Topics

LOEW'S COLUMBIA
Continues 10:30 A. M.—11 P. M.
LAST THREE DAYS
BOUGHT AND PAID FOR
Wm. De Mille's great picture-ization of George Broadhurst's noted stage success,
WITH JACK HOLT AND AGNES AYRES
Beginning Sunday
COROTNY DALTON
In "The Crimson Challenge"

CRANDALL'S METROPOLITAN
F at 10th

Gloria Swanson and Valentino at Moore's Rialto

FOR the week beginning Sunday Moore's Rialto Theater will present Gloria Swanson and Rudolph Valentino in a gorgeous love drama, "Beyond the Rocks," written especially for Paramount by the famous author of "Three Weeks." Elinor Glyn. The story is one of Alpine crags, Paris nights, and society boudoirs. The supporting cast includes Edythe Chapman, June Elvidge, Alec B. Francis, Gertrude Astor, Mabel Van Buren, Helen Dunbar, and Robert Bolder.

An added feature of the bill will be the appearance at three performances daily of Gustav Hinrichs, formerly director of the Metropolitan Opera Company of New York, as guest-conductor of the Rialto orchestra, giving as overture Nicolai's "Merry Wives of Windsor." Mr. Hinrichs conducted at the Rialto during the recent showing of "Orphans of the Storm." Selected subsidiary features will complete the bill.

CRANDALL'S—"The Cradle."

ETHEL CLAYTON today is the star of the photoplay, "The Cradle," at Crandall's Theater. It is a fascinating story of a little child's influence on the lives of her estranged parents.

In addition to Miss Clayton, the cast includes Charles Meredith, Walter McGrath, Adele Farrington and other well-known in pictures. The added comedy is "Kiss and Make Up."

Tomorrow and Saturday Richard Barthelemy will be screened in "The Seventh Day," in which he offers a characterization as effective as his portrayal of the title role of "Tollable David." The comedy offering will be "Step This Way."

For the first three days of next week, Crandall's announces Dorothy Dalton and Rudolph Valentino in "Moran of the Lady Letty," supplemented by Harry Pollard in "Kill the Nurse." Constance Binney will follow Wednesday and Thursday in "Midnight," with Irving Cummings in "Campbell of the Royal Mounted," as a companion attraction. Helene Chadwick and Richard Dix are scheduled for next Friday and Saturday in "A Glorious Fool." It will be supplemented by Walter Hiers in "Soft Soap."

BETTY BLYTHE, who plays the title role in Rex Beach's "Fair Lady," has been booked for appearance in person at motion picture theaters playing the film. Her dates now extend solidly to next July, and cover the eastern part of the country.

FRANCES MARION has returned to California from New York and is preparing the continuity for the Constance Talmadge starring production of "East Is West," which soon will be under way.

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A Picture You Will Never Forget
See It At
CRITERION THEATER
9th and D Sts. N.W.
TODAY

LOEW'S PALACE

Continues 10:30 A. M.—11 P. M.

TODAY—TOMORROW—SAT.

Paramount Presents

WILLIAM S. HART

IN "TRAVELING ON"

Comedy—News—Overture

Beginning Sunday

COROTNY DALTON

In "The Crimson Challenge"

LOEW'S COLUMBIA

Continues 10:30 A. M.—11 P. M.

LAST THREE DAYS

BOUGHT AND PAID FOR

Wm. De Mille's great picture-ization of George Broadhurst's noted stage success,

WITH JACK HOLT AND AGNES AYRES

Beginning Sunday

COROTNY DALTON

In "Beauty's Worth"

Clever Comedienne Headlines Keith's Next Week



BELLE BAKER

Gosh-e-e! Just Look Here What Wesley Missed

A YOUNG lady claiming to hail from Richmond, Va., weighing in the neighborhood of 200 pounds, approached Harry Raff, who is selecting a cast for the next Wes Barry picture, "From Rags to Riches," and plumped about her beauty in comparison to some of the screen celebrities. Mr. Raff apologetically explained that he could not use her. Whereupon the ambitious mother of the girl blurted: "You all have the opportunity of a lifetime by having in your picture one of the oldest names in the South. And the Richmond papers would write you up every day!"

Norma Talmadge in 'Smilin' Through'



With Special Operatic Prologue

Reaches the topmost height of artistic supremacy in a gloriously elaborated film version of J. M. London Martin's memorable stage success, in which are combined the picturesque and romance of an older generation with the lovelier view of life and love of the present. The star is cast in two fascinating roles, as Moonsheen, the seer, and Kathleen, the girl. You will never know the fullness of Norma Talmadge's incomparable art until you see "Smilin' Through."

NEXT WEEK ONLY AT

CRANDALL'S

METROPOLITAN

F at 10th

COMING

Anna Maud Hallam

America's Greatest Practical Psychologist and Business Expert

In

Entertaining and Instructive Lectures

May 7th to 14th Inclusive

5 to 8:15 P. M.

Poli's Theater

No Admission Charged

Everyone Cordially Invited

Almas Temple to Present Week of "Mlle. Modiste"

TWO big rousing weeks of musical entertainment at the Belasco Theater are planned by the Almas Temple Legion of Honor, beginning next Monday evening, when the People's National Opera Society, Rollin Bond, director, will open a week's engagement in Victor Herbert's greatest comic opera success, "Mlle. Modiste." This is the most brilliant production the "Washingtonians" have ever offered.

Considering the success and magnificence of this company's previous productions, it would seem to warrant the anticipation of something unusual in the coming presentation of "Mlle. Modiste," for no company visiting Washington ever won more unanimous tributes from the press critics of the city than those accorded the Washingtonians at past performances.

For the week of May 18 the Almas Temple Legion of Honor will offer a big minstrel, musical and vaudeville revue under the direction of the Joel Eren Production Company of Chicago.

POLI'S—

Anna Maud Hallam.

ANNA MAUD HALLAM, "The Woman Who Makes You Think," comes to Poli's Theater Sunday afternoon, for the week.

Miss Hallam is the founder of the International Associated Clubs of Practical Psychology, a profound psychologist with a living message of self-help for mankind.

She is a thinker, a student of human life, a psychologist, and lecturer. She is an educated woman with an alert mind and a fund of knowledge which she has accumulated through both practical and scientific efforts; when asked if she has a hobby, replies "Yes."

Miss Hallam is well known, having addressed large audiences in all the important cities of this country and started thousands up the ladder of success. She receives innumerable letters and expressions of appreciation and gratitude from those she has helped to a bigger, better life.

25c
Daily 2:15 Sunday 1:30 Holidays 2:00
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"MOST BEAUTIFUL OF DANCE ACTS"—Star

GERTRUDE HOFFMANN

and Her Famous AMERICAN BALLET

"SHAYTON'S CAPTIVE"

It's more Douglas Franklyn & Charles

With Ethel Truesdale in

"A VAUDEVILLE SURPRISE"

"The Come-backs" Minstrels

"Sensational" Ford, from Michigan

Harold Masters, Kay, Laurel & Co., Frank

Brown, Kate & Grant, Other Hits

SHUBERT GARRICK

EVERY EVENING, 8:30, MAT. Thurs., Sat.

GARRICK PLAYERS in

David Belasco's Greatest Comedy

T H BOOMERANG

Tickets, 25c, 50c, 75c and \$1.00

NEXT WEEK

"THE HOLE IN THE WALL"

The Only Rival of "THE BAT"

NATIONAL

Sam H. Harris Presents

FRANCINE LARRIMORE

In Rachel Crothers' Smart Set Comedy,

"NICE PEOPLE"

lights, 50c to \$2.50, Matinee Saturday, 50c to \$2.00.

"The Cross Triumphant"

Athletic Field, National Cathedral Close

Friday, May 5.

4 P. M. and 8:30 P. M.

Ticket, including Seat, \$2.00

At New Willard and Shoreham

General Admission (Standing Room), \$1

At the Grounds

POLI'S Tonight, 8:30, MAT. TODAY, 2:30

TRIUMPHANT FAREWELL TOUR.

THE BIRD OF PARADISE

New cast with Ann Rader and the singing

Navilians. Evns. \$1 to \$7. Sat. Mat. 50c

to \$1.50. Bargain Mat. Thurs. 50c and 10c

Children, 50c